



... the word

Newsletter of the Society of Editors (SA)

ISSN 1833-3796

January - February 2014

Next meeting

Monday 3 March, 7.30 pm

Please note change of venue

Effective Living Centre, 26 King William Road
Wayville SA 5034 (On western side of King William Rd,
not far from Greenhill Road. Parking available;
also near tram and bus.)

Not to be missed!

By courtesy of **Writers' Week** and the **South Australian Writers' Centre**, our special guest speaker is **Mark Tredinnick**, prize-winning poet, writer, lecturer and author of *The Little Green Grammar Book*, *The Little Red Writing Book* and *The Little Black Book of Business Writing*. In accepting our invitation Mark writes:

*We need better writing for political as well as artistic reasons—for ethics as much as for aesthetics. Time to rediscover the syntax of civility and the diction of democracy. So, I'll take as my title **The Republic of Sense.***

Mark will be meeting with us for dinner before the meeting at 6 pm at **Royal Tandoori**, 13 Unley Road, Parkside (on eastern side, not far from Greenhill Road). Please join us.

IMPORTANT!

If you would like to join us for dinner, please email rsvp@editors-sa.org.au.

To register for the meeting go to <http://marchmeeting.eventzilla.net>.

Just in case you needed further incentive to attend this event, some free wine will be served. More about this later in the newsletter—read on!

Welcome to new members

The Society of Editors (SA) gives a warm welcome to our newest members:

Sue Anderson

Ruth Estelle

Lyn Howland

Chris Leckonby

Linda Macqueen

Tom Mann

Nick Nelson

Stacey Roberts

Bronwyn Simondson

2015 IPed/ANZSI conference - call for papers

This is the national conference for editors, indexers, and publishing professionals to be held in Canberra, 6–9 May 2015.

It will be jointly hosted by the Canberra Society of Editors and ACT Region Branch of the Australian and New Zealand Society of Indexers (ANZSI) on behalf of the Institute of Professional Editors (IPed) and ANZSI.

The conference committee is inviting expressions of interest to present papers on broad topical areas about editing and indexing for the conference in Canberra, 2015.

The committee will especially welcome practical, 'how to' presentations, both familiar and innovative.

Expressions of interest (up to 200 words) in presenting a paper or participating in panel or round table discussions are due by **Friday 30 May 2014**.

You are welcome to share this notice with interested friends and colleagues.

The committee reserves the right to select papers appropriate to the program.

More information will soon be available at <http://writeeditindex.net.au/>.

Please send your submissions to [<writeeditindex@gmail.com>](mailto:writeeditindex@gmail.com).

Contents

The presidential word	2
From the editor	2
John Pfitzner tribute and book review.....	3
Calendar for the rest of 2014	3
Editors' lunches.....	3
IPed mentoring program.....	4
Accreditation exam.....	5

The presidential word

Marianne Hammat AE

In November 2013, members of the seven societies of editors that are members of the Institute of Professional Editors (IPEd) voted for a restructure of the national organisation that will give a united voice to editors across the country.

Under the new structure, members of the societies will become members of the national organisation, and the societies will become branches of the national organisation. The branches will operate at a local level, offering professional development and networking opportunities just as the state and territory societies do now.

“The move will see a substantial increase in funding of the national organisation that will allow it to better promote the profession of editing to prospective clients and represent editors nationally through a strong professional body,” according to IPEd Chair Owen Kavanagh.

Over the coming months IPEd will develop detailed plans and policies, including constitutional changes, timing and budgets, to implement the new ‘direct membership’ structure. A working party has been formed and five teams are being set up to develop key aspects of this process: Legal and governance, Membership, Professional development, Finance and operations, and Communication. Anyone willing to represent South Australia on the working party teams should email me at SAPresident@editors-sa.org.au.

Once all details have been finalised, each society will conduct a final vote of its members about joining the new model. Exciting times lie ahead for the Society and perhaps some nostalgic moments for our dedicated founding members.

In the meantime, we will start off our program this year with an exciting speaker, courtesy of Writers’ Week — a speaker we wouldn’t normally have access to because he lives and works in Sydney. Mark Tredinnick, author and poet, will speak at the next general meeting on Monday 3 March about ‘The Republic of Sense’. We are indebted to Laura Kroetsch, Director of Writers’ Week, and Sarah Tooth, Director of the South Australian Writers’ Centre, for agreeing to Mark speaking to our members. Please note the different venue for this meeting. Venues are hard to come by at this time of year.

Our first workshop on 8 February has set some members on the path to accreditation, while our next workshop, scheduled for June, will look at the editor’s role in publishing e-books.

Plenty to see and do at the Society, so I hope you find time to join us.

Marianne Hammat
President
Society of Editors (SA)

From the editor

Adam Jarvis

Wine sponsor

I am pleased to announce that **Bremerton Wines** of Langhorne Creek have agreed to become our society’s very first wine sponsor.

Bremerton was founded in 1985 by Craig and Mignon Willson (yes, with two ‘l’s) and is now run by their daughters Rebecca (winemaker) and Lucy (sales and marketing). The winery has a ‘five star’ rating from well-known wine writer James Halliday.

What does this mean for our members? Put simply, some very nice wine will be served at general meetings, gratis, thus freeing up our limited funds and funding for more meaningful things, while hopefully making such occasions more convivial.

However, there is a *quid pro quo* (no such thing as a free drink!). All our sponsor asks is that if you enjoy their product you might consider joining the Bremerton Wine Society. Some paraphernalia about this will be available at the next meeting.

If you would like to know more about Bremerton, here is the link <http://www.bremerton.com.au/>.

Mark Tredinnick

Your committee, especially our President Marianne Hammat and Program coordinator Pamela Ball, have all worked very hard to make the above-mentioned event happen. To secure a keynote speaker of this calibre is no mean feat.

To me, Mark is somewhat of a ‘rock star’ in the field of writing and publishing. His red and green books were core texts in the writing degree I completed at UniSA a couple of years ago, and they are amongst the few that I still refer to on a regular basis.

Hence I suggest that you all come along to this event, if only to get some value out of your membership!

You can find out more about Mark Tredinnick here <http://www.marktredinnick.com.au/>.

Volunteering?

As above, your elected committee and sub-committee members (all the same people) devote quite a bit of their time and energy towards keeping our society running.

How about giving us a hand? You need not commit to anything beyond a contribution to this newsletter, helping out at the next meeting or workshop, or contributing ideas for our program.

We are a friendly and inclusive bunch, so if you would like to assist and be involved, please contact our President SAPresident@editors-sa.org.au.

If a cluttered desk is a sign of a cluttered mind, of what, then, is an empty desk a sign?

— Albert Einstein

'Voices from the Fire' – a tribute and book review

Rosemary Luke AE

Voices from the Fire, John Pfitzner's second collection of poems, was launched on 12 December 2013. John had been working towards this publication when he died suddenly, in his sleep, on 29 January 2013.

Friends were shocked, saddened and bereft to have lost without warning this friendly, intelligent, enthusiastic, warm, curious, interesting and modest man. The poetry community of Adelaide responded in two ways: first, by producing a book of tribute poems, and, over time, by working with John's widow, Diana, to publish this attractive book of wonderful, thought-provoking poems. His friends have done John proud. It's a lovely book, which makes it even sadder that he will write no more poems.

The poems cover topics including landscape and its ancient history, birds, children and grandchildren, cricket, God, friendship, refugees, visits abroad, the local neighbourhood and much more. And the poem, 'Editor', a tribute to another fondly remembered SocEds member, David Schubert, which was printed in... *the word*, after David's death some years ago.

For me John's are 'oh, yes' poems. They are never over-stated, always economical, and they end so gracefully, often with a twist that makes you smile or laugh, or think again. John's drawings illustrate many of the pages.

A large crowd attended the launch at the Effective Living Centre at Christ Church, Wayville, the church which John and Diana had attended for some years, where John felt comfortable exploring progressive Christianity with like-minded people. A number of John's fellow poets, and his son Martin, read their favourite pieces from the collection and Rev. Sean Gilbert, movingly and elegantly and launched the slim volume.

These are poems I will reread often. I will give copies of John's book to lovers of poetry, and probably to those I'd like to persuade to read poetry. *Voices from the Fire* costs \$20 and is published by [Friendly Street Poets](#). I assume that it will be available from them and from the [Effective Living Centre](#).

Workshop: preparing for the accreditation exam

A workshop to assist those who are considering sitting the IPEd accreditation exam in May was successfully conducted last Saturday 8 February.

The workshop was conducted by the highly esteemed, experienced and redoubtable **Meryl Potter**.

Feedback from the few participants who did manage to attend has been very positive.

A full report on the workshop will appear in the next edition of the newsletter.

Calendar for 2014

Here are some important dates for your diary, and some more to pencil in while details are finalised.

Please watch this space for updates of speaker details and events as they are confirmed. Members will also be advised via our regular emails.

General meetings

Venue: usually SA Writers' Centre seminar room

Time: 7.30 pm to approximately 9.30 pm

Pre-meeting dinner (optional): 6 pm

Dates:

Monday 3 March – see page one for details (and **please note change of venue**)

Wednesday 23 April – career pathways: a panel presentation by three editors

Thursday 19 June – visit to printing works and members' meeting (details to be advised)

Monday 25 August – **annual general meeting** (guest speaker to be advised)

Tuesday 14 October – editors' book club (guest reader to be advised)

Wednesday 10 December – **Christmas function**; end of year celebration; venue to be advised

Workshops

Venue: usually SA Writers' Centre seminar room

Time: morning, afternoon or full day

Day: usually on a Saturday or Sunday

Cost: to be advised (with registration forms) closer to the date

Dates:

June (date to be advised) – 'Manuscript to e-publishing', presented by Sarah Fletcher

August (date to be advised) – 'Working with aspiring writers' (presenter to be advised)

Lunches

Venue: various restaurants or cafes around Adelaide; details to be advised closer to the date

Time: 12 noon (nominal starting time, but you can arrive when convenient)

Dates: every second month; next: March (details to be advised)

If you have ideas for speakers, workshops or other activities, please contact the society's program coordinator, Pamela Ball <pam.ball@bigpond.net.au>.

January editors' lunch; future lunches

A smallish group had lunch on 29 January. Planning is under way for editors' lunches in March (possibly Glenelg) and May (possibly Willunga). Details will be sent to all members when dates and venues are confirmed.

The organiser for the editors' lunches is Michael Vnuk <michaelv@futureweb.com.au>.

IPed mentoring program gets underway

Last year, IPed set up a national mentoring program, initiated by the Canberra Society of Editors. We're delighted to say that South Australia will be participating in the mentoring scheme, because we feel that our local members will hugely value having this new professional development option open to them.

As a first step, we have appointed **Dr Katy McDevitt** AE as the South Australian coordinator. Katy has direct experience of mentoring, having mentored an aspiring editor for IPAA (SA) in 2012–13, and has a strong interest in CPD for editors. Katy will be the local contact point for prospective mentors and mentees, and will liaise with the national coordinators about bringing together SA-based mentees and mentors.

We'll bring you more information about the mentoring scheme in the next edition of *...the word*, and Society members are also welcome to contact Katy at katy@kmeditorial.com to express your interest in acting either as a mentor or mentee (or both!). If you're ready to register, please contact the national coordinators directly: Ted Briggs AE (tedbriggs@grapevine.com.au) and Elizabeth Manning Murphy DE (emmurphy@ozemail.com.au). The next mentor training event is on **Wednesday 12 March**; so, if you are interested in acting as a mentor ... jump on it!

Here's an overview of what the national scheme is intended to achieve:

The Mentoring Program for editors, originally piloted by Canberra Society of Editors, offers the opportunity for members of any societies of editors to improve their editing skills with professional oversight and feedback from experienced editors.

Mentoring is where one individual provides support, encouragement and advice to another, based on their knowledge and life and experience relative to the mentoring theme. It provides a two-way learning experience for both mentor and mentee, which can encourage deep satisfaction and numerous benefits in many personal, career, organisational and developmental areas.

The Mentoring Program is aimed at editors at all levels, for example:

- editors entering the profession
- editors preparing for accreditation
- people returning to the profession after time off
- editors with any level of experience who want to brush up their skills or move into a new area of editing
- editors who have accepted a job which is outside their usual area of expertise.

The program brings benefits to the editing profession by increasing members' skills. This, in turn, helps safeguard the reputation of the

profession as a whole. (Extract from *CSE-initiated National Mentoring Program: Guidance Notes*.)

Ted and Elizabeth have been hard at work briefing and workshopping with mentors and prospective mentors. Ted and Elizabeth have sent us the following report about their work with the local coordinators around the country and about plans for further mentor training:

On Wednesday 5 February, we held our first workshop for mentors and prospective mentors, so that was a red letter day in our program's development. More of that later.

Just before we started, we received news that South Australia wanted to join the program and had already appointed a local coordinator. A big welcome to South Australia.

Not only that, we were able to confirm Katrina Tidy as ACT coordinator for the program, thus relieving Ted Briggs and Elizabeth M Murphy of the local work and allowing them to concentrate on the national scene. Welcome to Katrina. Ted and Elizabeth have already had some chats with Katrina to get her started in her new role. [...]

Katrina joins our team of local coordinators: Kerry Coyle and Jan Knight, WA; Linda Hale, Qld; Davina Dudley-Moore, Vic; and Sheelagh Wegman, Tas.

And now one more: Dr Katy McDevitt is the brand new South Australian coordinator for our program. We welcome Katy and look forward to talking with her and to seeing her at our next coordinators' meeting by Skype.

And so to our first mentors' workshop on 5 February. This was an outstanding success, with four participants at Elizabeth's home in Canberra, and three who live outside Canberra participating by Skype. The technology behaved for the most part, so all participants were able to see and hear each other, in action, throughout. We looked at what mentoring is really all about, and compared it with other means of achieving personal development. We discussed a number of issues that can arise in mentorships of any kind, and related them to similar issues within editing and related areas. To help the discussion along, we discussed a variety of case studies that were designed to make everyone think about how they would handle similar situations that could arise in their own mentorships with editors. We think it is important that all new mentors or those thinking of becoming mentors participate in at least one such workshop – perhaps two – before embarking on a mentorship.

We already have a few people waiting for the next mentors' workshop, and will run a second one in Canberra as promised in March – Wednesday evening 12 March, at 7.30 pm Canberra time. There is no charge for this workshop. We can accommodate up to six participants in person in Canberra and three by Skype. We would welcome any state coordinators who have not yet attended,

so that they get a better appreciation of what mentoring is all about. Ted and Elizabeth will also travel to the closer interstate societies to help local coordinators to run local workshops initially – as holidays and other travel permit.

The next meeting of all coordinators (national and local) will be on Wednesday 19 March, at 7.30 pm Canberra time – all attending by Skype.

Ted Briggs AE

Elizabeth Manning Murphy DE

indicated) in the Seminar Room of the SA Writers' Centre, 2nd Floor, 187 Rundle Street, Adelaide.

Newsletter

The society's newsletter, *the word*, is issued six times a year. It is emailed to members. After a few months, each issue also becomes publicly available on the website.

Send news, reviews, letters or comments to:

Editor, Adam Jarvis

<jarviswords@gmail.com>.

Or send to the society's PO box (listed above).

Society of Editors (SA)

Mail: PO Box 2328, Kent Town SA 5071

Website: <www.editors-sa.org.au>

Email: <eds@editors-sa.org.au>

Facebook: <www.facebook.com/SocEdsSA>

Twitter: @SocEditorsSA

For further information about the society, contact:

President, Marianne Hammat <SAPresident@editors-sa.org.au>

Treasurer, Marianne Hammat <SATreasurer@editors-sa.org.au>

Membership Secretary, Adele Walker

<membership@editors-sa.org.au>

Membership

To join the society, go to:

www.editors-sa.org.au/Membership.aspx

Full membership of the society is open to anyone who is engaged professionally in any aspect of editing for publication, on a full-time or part-time basis, or who has had such experience in the past. **Associate** membership is open to any interested person.

Subscription fees are due on 1 July each year, and cover the 12 months until 30 June in the next year. The annual fees are below. Rebates are available to those studying full-time in a recognised editing or related course, or living over 50 km from the Adelaide GPO.

\$95, full membership

\$60, associate membership

If you have an enquiry about your membership status, send an email to: membership@editors-sa.org.au.

Freelance register

The freelance register is available at:

<www.editors-sa.org.au/Find_an_editor.aspx>.

Full membership is required for inclusion. The fee is \$60 per year and the entry is displayed during the society's membership year. More information and a form are at <www.editors-sa.org.au/Membership/Freelance_register.aspx>.

General meetings

General meetings are open to all members, prospective members and guests and are held (unless otherwise

Accreditation exam

It's not too late to consider sitting the accreditation exam. Indeed, this is perhaps the main reason for our society's existence, as outlined below.

Accreditation helps you gain recognition for your skills as an editor. Editors who pass the accreditation exam are certified by the IPed Accreditation Board and can use the postnominal AE (for 'accredited editor').

By applying for accreditation, you are supporting the drive for high standards of competence in the editing profession and demonstrating a commitment to your own professional development. The more editors who are accredited, the more successful we will be in raising the profile of professional editors.

The next **IPed accreditation exam will be held on 3 May 2014** in each of the state capitals (subject to demand). **Applications are open and the closing date is 3 April 2014.**

For detailed information about the exam and how to register, visit the IPed website at <http://iped-editors.org/Accreditation.aspx>. If you have any questions, please contact Val Mobley <val.mobley@gmail.com> or Adele Walker <adeleanderson@aapt.net.au>.



The society is online at Twitter (@socedssa) and Facebook <facebook.com/SocEdsSA>.



Many members follow us on social media —why not do the same? You will get instant updates on news, events and happenings, and we also welcome your contributions and feedback via these media. And watch this space for your society's soon-to-be-launched **LinkedIn page!**

Substitute 'damn' every time you're inclined to write 'very;' your editor will delete it and the writing will be just as it should be

— Mark Twain